



BIENAL DE FOTOGRAFIA
LAMEGO E VALE DO VAROSA

TIMELINES
MEADAS, LAMEGO, VAROSA

DUARTE BELO

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The Varosa River carves a deep furrow in the landscape, from the highest peaks in the Montemuro mountain until it meets the Douro. The city of Lamego is located at an intermediate level, in a territory with a complex topography, cut between the top of the Meadas mountain and the river. In various places, in the city and beyond, there are traces of an archaic time. The purpose of this series of photographs is to explore these landscapes over almost three decades, from 1996 to the present. In this time gap, the landscape has undergone marked changes. The photographic process itself has undergone a profound transformation, from analogue film to digital support. The photographs thus seem to emphasise the passage of time, in which the Anthropocene is increasingly an unavoidable reality. Lamego is a fascinating city that speaks to us of the past, that unsettles us, like so many other cities, that dilutes itself in the surrounding space, that supplants places of a destroyed intact nature. Entropy advances in photographs that question us.

Exhibition from 20th July to 21st October

Duarte Belo (Lisbon, 1968). He has a degree in architecture. His photographic mapping of the Portuguese territory resulted in a photographic archive of more than 2,100,000 images. His published work includes: “Portugal - The Flavour of the Earth” (1997-1998), “Portugal Património” (2007-2008), “Portugal Luz e Sombra” (2012) and the trilogy “Caminhar Oblíquo”, “Depois da Estrada” and “Viagem Maior” (2020). He has worked on important names in Portuguese culture, such as Mário de Cesariny, Ruy Belo, Maria Gabriela Llansol and Miguel Torga. He is the editor of the blog Cidade Infinita. He has been exhibiting since 1987 and regularly takes part in educational activities, conferences and round tables.

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